Question 1.

According to Fromkin, Rodman & Hymes (2003) in An Introduction to Language, segmentation is the process of breaking a work down into its component phonemes; with a phoneme being the smallest unit of sound in language. If a learner does not know a spelling of a word then it is often useful to try to get the learner to sound out the word out loud. In doing this the learner can work out for themselves what letter or letter combinations make the sound that they are hearing.

Once a learner has got into this habit and learnt which letters of letter combinations make certain sounds then they will have a greater likelihood of being able to spell more words.

Question 2.

As previously stated according to Fromkin, Rodman & Hymes (2003) in An

Introduction to Language, a phoneme is the smallest unit of sound in a language.

There are approximately 44 phonemes in the English language. A blend is a

combination of phonemes, creating larger elements or clusters; these could be

small clusters such as the consonant cluster 'spr', syllables or even complete

words.

When a learner is aware of the sounds made by certain combinations of letters

they will feel more comfortable in attempting to sound out new words that they

may not know from sight alone.

If a learner sees a letter they know they will be able to say the sound they know

to be associated with that letter. If they see two letters together however this may

confuse them and they could well be at a loss to what this combination should

now sound like. To this end the process of teaching the learner how phonemes

blend together and make a combined sound can help a person when trying to

learn to read.

Question 3.

<u>Definition</u>	<u>Term</u>	<u>Example</u>
Two Letters representing	Digraph	Ba <u>th</u>
one phoneme		
Two letters representing	Consonant Digraph	<u>Ch</u> ip
one consonant phoneme		
Two letters representing	Vowel Digraph	T <u>ie</u> d
one vowel phoneme		
Three letters representing	Trigraph	Ju <u>dge</u>
one phoneme		
Two letters, which are	Split Digraph	R <u>a</u> t <u>e</u>
split apart, but represent		
one vowel phoneme		
Two or three consonants,	Consonant Cluster	<u>Spr</u> ay
which occur together in a		
word, but which can be		
heard as individual		
phonemes		

Question 4.

at	(2)	bit	(3)
fish	(3)	thick	(3)
dog	(3)	clash	(5)
sprint	(6)	feet	(3)
take	(3)	scrap	(4)
off	(2)	moan	(3)
rich	(3)	friend	(5)

Question 5.

	<u>Onset</u>	<u>Rime</u>
tap	t	ар
shop	sh	ор
in	-	in
help	h	elp
eight	-	eight
fish	f	ish
act	-	act
spring	spr	ing
thatch	th	atch
phone	ph	one

Question 6.

According to Fromkin, Roman & Hymes (2003) in An Introduction to Language,

phonology is the study of the way sounds function within language. The teacher

should have a good understanding of this when teaching adult literacy as well as

when planning and assessing any adult literacy work.

In the core curriculum's reading sections there are specific word focus areas

where, for instance, it is suggested that a learner be able to, 'Read words with

common spelling patterns for long vowel phonemes' (Rw/E2: p66) If the teacher

does not have a good enough understanding of this area of langue themselves

then how can they possibly be able to deliver a lesson to entail this work, let

alone, plan or assess this work.

The teacher is not expected to be the fount of all knowledge however it would

most definitely be preferred that the teacher would be able to answer a learners

questions on how and why we sound some words as we do and therefore why we

spell and read certain words as we do.